Dan Witz

Born in 1957 in Chicago and currently based in Brooklyn, Witz attended *Rhode Island School of Design* from 1975-77 and came to New York in 1978 to attend *Cooper Union*, receiving a BFA in 1980. In 1982, he received a grant from the *National Endowment for the Arts*. In 1992 and 2000, he received fellowships from the *New York Foundation for the Arts*, and in 1998 he received a fellowship from the *Public Art Fund*. Witz's first monograph *In Plain View* was published by Gingko Press in 2010; the book spans 30 years of the prolific artist's career.

EDUCATION

1980 Cooper Union. BFA
1979 Skowhegan: Summer
1975-77 Rhode Island School of Design

AWARDS

2000 New York Foundation for the Arts: Fellowship
1998 Public Art Fund: In the Public Realm: Fellowship
1992 New York Foundation for the Arts: Fellowship
1982 National Endowment for the Arts: Fellowship

SELECTED SOLO EXHIBITIONS

2011 *Mosh Pits, Human and Otherwise.* Jonathan LeVine Gallery. New York, NY
2010 *New Night Paintings*. DFN Gallery. New York, NY
2009 *Dark Doings*. Carmichael Gallery. Los Angeles, CA
2009 Addict Gallerie. Paris, France
2009 *New Street Works*. Sid Lee Collective. Amsterdam, The Netherlands
2008 *Night Paintings*. Stolen Space. London, UK
2008 *In Plain View.* DFN Gallery. New York, NY
2007 *Dan Witz*. StolenSpace. London, UK
2007 *Night Paintings*. DFN Gallery. New York, NY
2007 *Mosh Pit.* Addict Gallerie. Paris, France
2006 *Up Late*. DFN Gallery,\. New York, NY
2005 *Night Paintings*. DFN Gallery. New York, NY
2003 DFN Gallery. New York, NY
1999 Henry Street Settlement House. New York, NY
1998 Clementine Gallery. New York, NY
1995 Saint Peter's Church. New York, NY
1986 Semaphore Gallery. New York, NY
1985 Semaphore East Gallery: Leila Taghinia Milani Gallery. New York

SELECTED GROUP EXHIBITIONS

2010 *Urban Alchemists.* Curated by Jonathan LeVine Gallery. Wynwood Walls. Miami, FL
2010 *From the Street to the Cube*. White Walls. San Francisco, CA
2010 *Booked*. Carmichael Gallery. Culver City, CA
2010 *Five Year Anniversary*. Jonathan LeVine Gallery. New York, NY
2010 *Looks Good on Paper*. DFN Gallery. New York, NY
2009 *Beach Blanket Bingo*. Jonathan LeVine Gallery. New York, NY
2009 *Graffiti Group Show*. Addict Gallerie. Paris, France
2009 Tattoo Culture. Brooklyn, NY
2009 *From the Streets of Brooklyn*. Curated by Ad Hoc Art. Think Space Gallery. Los Angeles, CA
2008 *Explicit Fantastic*. Curated by Rafi Ghanaghounian. Keep 6 Contemporary. Toronto, Canada
2008 *Dangerous Women*. DFN Gallery. New York, NY
2007 *Wooster on Spring*. Curated by Wooster Collective. 11 Spring Street. New York, NY

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2007 *Wet*. DFN Gallery. New York, NY
2006 *Open Air*. StayGold Gallery. Brooklyn, NY
2006 *Smart Ass*. Curated by K. Nicholson. Southern Exposure. San Francisco, CA
2005 *Submission*. Curated by Juxtapoz. Fuse Gallery. New York, NY
2005 *Animal Tales*. DFN Gallery. New York, NY
2005 *NYC*. DFN Gallery. New York, NY
2004 *Species*. Linda Warren Gallery. Chicago, IL
2004 *4 Artists | 4 Walls: Interior Paintings*. DFN Gallery. New York, NY
2004 *Innocence Found*. DFN Gallery. New York, NY
2003 *The Burbs*. DFN Gallery. New York, NY
2001 *Buying Time: Nourishing Excellence*. Sothebys. New York, NY
1999 *Fifteen*. NYFA Fellows at Deutsche Bank. New York, NY
1996 *Do you see what I see?* Thread Waxing Space, New York, NY
1996 *The Most Important Thing in the World*. Alternative Art Fair Curated by Bill Arning
1995 *Street Art*. PS 122 Gallery. New York, NY
1994 *Sleeping and Waking*. Wellesley-Ross Gallery. New York, NY
1992 *Sunday by the Bay*. Benefit auction for AIDS research. Bellport Village, NY
1991 *Lyric: uses of beauty at the end of the century*. White Columns Gallery. New York, NY
1988 *100 Years: Social and Political Art on the Lower East Side*. PPOW Gallery. New York, NY
1987 *Contemporary Arts Council*. Museum of Modern Art, Saatchi Corp. New York, NY
1986 *Painting and Sculpture Today: 1986*. Indianapolis Museum of Art. Indianapolis, IN

SELECTED PRESS and PUBLICATIONS

The Wall Street Journal (2010), TIME Magazine (2005), Artnet (2002), New York Magazine (1995, 1981), New York Newsday (1994), NY-1 Hourly News (1998), Paper Magazine (1994), Adbusters Magazine, Flavorpill, Wooster Collective, Juxtapoz Magazine, Beautiful/Decay Magazine, Hi-Fructose Magazine, Overspray Magazine, Trigger Magazine, Joia Magazine (Chile).

In Plain View: Dan Witz, 30 Years of Artworks Illegal and Otherwise. Intro by David Lopes. Gingko Press, 2010
Tresspass, A History of Uncomissioned Urban Art. Ethel Seno, Marc + Sara Schiller. Taschen, 2010
Stickers, From Punk Rock to Contemporary Art. DB Burkeman, Monica LoCascio. Rizzoli International, 2010
Beyond the Street. Patrick Nguyen, Stuart Mackenzie. Gestalten, 2010
The Thousands : Painting Outside, Breaking In. DRAGO, 2009
Untitled II, The Beautiful Renaissance. Gary Shove. 2009
Untitled, Street Art in the Counter Culture. Gary Shove. 2008
Street Art. Cedar Lewisohn. Tate Publishing, 2008
Sticker City. Claudia Walde. 2007
Street Renegades. Francesca Gavin. 2007
The Art of Rebellion 2. Christian Hundertmark/C100. 2006
Graffiti World. Nicholas Ganz, 2004
I NY : New York Street Art. Kelly Burns, 2003
Stencil Graffiti. Tristan Manco, 2002
Street Art. Allan Schwartzman, 1985
The Birds of Manhattan. Forward: William Zimmer. 1983